

Twist And Shout

(THE BEATLES)

Words and music by PHIL MEDLEY and BERT RUSSELL

INTRO

||: C / F / | G7 / / / :|| X 4

FORM:

INTRO

CHORUS 1

CHORUS 2

CHORUS 1

CHORUS 3

INSTRUMENTAL

CHORUS 1

CHORUS 3

OUTRO

CHORUS 1

Well, shake it up, [C] baby, now, ([F] shake it up, [G7] baby)

Twist and [C] shout. ([F] twist and [G7] shout)

Come on, come on, come on, come on [C] baby, now,

([F] come on, [G7] baby)

Come on and work it on [C] out. ([F] work it on [G7] out, ooh!)

CHORUS 2

Well, work it on [C] out, honey, ([F] work it on [G7] out)

You know you look so [C] good. ([F] look so [G7] good)

You know you got me [C] goin' now, ([F] got me [G7] goin')

Just like I knew you [C] would. (like I [F] knew you [G7] would, ooh!)

CHORUS 3

You know you twist it little [C] girl, ([F] twist it little [G7] girl)

You know you twist so [C] fine. ([F] twist so [G7] fine)

Come on and twist a little [C] closer now, ([F] twist a little [G7] closer)

And let me know that you're [C] mine. (let me [F] know you're [G7] mine, ooh!)

INSTRUMENTAL

||: C / F / | G7 / / / :|| X 4....[G7] Ahh ahh ahh ahh ahh yeah!!

OUTRO

Well, shake it, shake it, shake it, [C] baby, now. ([F] shake it up [G7] baby)

Well, shake it, shake it, shake it, [C] baby, now. ([F] shake it up [G7] baby)

Well, shake it, shake it, shake it, [C] baby, now. ([F] shake it up [G7] baby)

[G7] Ahh ahh ahh ahh

[G A \flat A B \flat B C C6]*

*To do this, hold the G chord and move it one fret at a time up the fretboard.

One strum each up to the 7th fret.

